



"Techno-Social Excellence"

Marathwada Mitramandal's
Institute of Technology (MMIT)

Approved by AICTE | Recognized by DTE
Affiliated to SPPU | Accredited with 'A' Grade by NAAC

Survey No. 35, Vadgaon Shinde Road, Lohgaon, Pune 411047.

Ph. : 7447786623, 7447786624

Email : principal@mmmit.edu.in | www.mmmit.edu.in

प्रतिबिंब



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राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद

विश्वविद्यालय अनुदान आयोग का स्वायत्त संस्थान

NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL

An Autonomous Institution of the University Grants Commission

Certificate of Accreditation

*The Executive Committee of the
National Assessment and Accreditation Council*

is pleased to declare

Marathwada Mitra Mandal's

Institute of Technology

Vadgaon Shinde Road, Lohgaon, Dist. Pune,

affiliated to Savitribai Phule Pune University, Maharashtra as

Accredited

with CGPA of 3.11 on four point scale

at A grade

valid up to July 18, 2029

Date : July 19, 2024



[Signature]
Director



Shri. S. D. Ganage

Marathwada Mitramandal, Pune
President



Principal B. G. Jadhav

Marathwada Mitramandal, Pune
Executive President

The foundation of Marathwada Mitramandal, Pune was laid in 1967 by Hon. Late Shri. Shankarraoji Chavan, Former Home Minister, Govt. of India as the 'Founder President' followed by Hon. Late Shri. Vilasraoji Deshmukh, 'Former Union Minister', Govt. of India and through the inspiration of socially and educationally charged personalities, with the motto "येथे बहुतांचे हित" (Welfare of Masses), as a small light in the form of a hostel (for students from Marathwada region who did not have accommodation facility to take up education in Pune).

At present Marathwada Mitramandal is a pivot of educational organizations which include Colleges, Centers, Hostel and Schools which have been imparting excellent education for 55 years.

Marathwada Mitramandal has made rapid strides, making it one of the premier diversified group of educational institutions functional at four independent campuses. These campuses epitomize the Marathwada Mitramandal mission 'To impart quality education for Professional Excellence and sustainable development through continual improvement and team work', and are located at Deccan Gymkhana, Karve Nagar, Lohgaon & Thergaon. The trust has created excellent facilities in various fields of education through its Institutes such as Management (IMERT), Law (MMSCLC), Commerce (MMCC), Pharmacy (MMCOP), Engineering (MMCOE, MMIT & MMPOLY), Architecture (MMCOA & MMIEDCOA), Interior Design (MMSID), School & Jr. College. Marathwada Mitramandal has achieved significant academic growth and development in the field of Primary, Secondary and Professional education over the last four decades. Thus in true sense Marathwada Mitramandal is providing education from UG to PG & Ph.D. where a dedicated team of 700 faculty members are involved in providing quality education to more than 18000 students.



‘येथे बहुतांचे हित’

Marathwada Mitramandal, Pune

MISSION OF THE TRUST

To impart quality education for professional excellence and sustainable development through continual improvement and team work

SOLE OBJECTIVE OF THE TRUST

Welfare of Masses

Academic Courses

UG Courses	DTE Choice Code	Intake	DTE Choice Code (TFWS)
Computer Engineering	0620324510	120	0620324511T
Mechanical Engineering	0620361210	60	0620361211T
Civil Engineering	0620319110	60	0620319111T
Mechatronics Engineering	0620362410	60	0620362411T
Artificial Intelligence & Data Science	0620399510	120	0620399511T
Robotics & Artificial Intelligence	0620326610	60	0620326611T

PG Courses	DTE Choice Code	Intake
Computer Engineering	0620324510	6
Robotics & Automation (Mechanical Engineering)	0620361210	6

Salient features of MMIT

- Accredited with "A" grade by NAAC
- FMCIII - Foundation for MAKEITHAPPEN Center for Invention Innovation Incubation with TATA Technologies
- CRD Cell for 100% placement Assistance
- State-of-the-art green campus (14 acre)
- Virtual Lab Nodal Center from IIT, Bombay
- E-learning: Google Classroom, Google
- Meet, Google Apps & ERP-LMS.
- ICT enabled smart Classrooms
- Digital contents of 1500+ hours prepared
- Automotive Club, Reading Club
- 35+ awards won by students at National Level ATV, Go-Kart competitions
- Best Rookie award in National Level Robocon competition
- Financial assistance to poor and needy students
- Hostel Facility for Boys & Girls
- Bus facility from all corners of Pune



Dr. Rupesh V. Bhortake

Ph.D (Mechanical Engineering)

Welcome to Marathwada Mitra Mandal's Institute of Technology (MMIT), Lohgaon, Pune. The institute runs undergraduate Engineering programs such as Computer Engineering, Mechanical engineering, Civil Engineering, along with programs in the emerging areas such as Mechatronics Engineering and Artificial Intelligence & Data Science. The vision of the Institute is "Techno - Social Excellence".

MMIT focuses not only on academics but also on providing opportunities to students to explore their own capabilities and their areas of interest, curricular, co-curricular and extra curricular activities.

MMIT aims to develop soft skills that will equip them to manage and lead the various opportunities and challenges of the society.

The Institute is accredited with "A grade" by National Assessment and Accreditation Council (NAAC).

The Institute is also recognized as a nodal centre for Virtual Laboratory from IIT Bombay.

MMIT strives for imparting quality technical education by adopting best possible standards for continual improvement in skills with awareness of social responsibilities to meet expectations of stakeholders of the Institute.

We are committed to promote value based engineering education as per the need and expectation of Industries and society.

The corporate relation division (CRD) Cell provides 100% placement opportunities to eligible students. Our alumni have been placed in reputed Organisations like Tata Motors, Volkswagon, Cognizant Technology Solutions, Capgemini, Tech Mahindra, Infosys Technologies, L and T Infotech, Synechron, Persistent Systems Ltd., Mahindra and Mahindra etc.

The Marathwada Mitra Mandal trust has established Make it happen Center for Invention, Incubation and Innovation where students get the opportunity to bridge the gap between industry and academia in the field of Technology.

We at MMIT, believe in learning by capturing set of experiences and enable students to explore new realms of wisdom. Efforts are directed to accommodate and address the expectations of each student.

Vision

"Techno-Social Excellence"



Mission

Our Mission is to

- ◉ Enhance technology transfer
- ◉ Implement entrepreneurship
- ◉ Promote global competency
- ◉ Integrate innovative pedagogy
- ◉ Create excellent human resource





Mrs. Reena Kokane
(Librarian)

Greetings Readers,

I'm Mrs. Reena Kokane- Gaikwad, Librarian and the functional head of the magazine, Marathwada Mitra Mandal's Institute of Technology (MMIT).

I extend warm welcome to you all to MMIT, a milestone of academic excellence and extra curricular performances which has enlarged and enriched Punes educational map.

We create an ideal college environment, for our students we have provided maximum support for a number of students in distress. Our society has the privilege to have a healthy and harmonious ambiance and the credit goes to the amazing foresight of the college Management and efforts put in and teamwork by the learned teachers and the students.

This Institute has made a phenomenal contribution in building careers and personalities of countless students who have made us proud by achieving laurels for the college, state, and the country. The college conducts a range of events to impart life skills and global competencies.

Different activities like NSS, Student Welfare Readers Club, Anubhuti event, etc. include love for social service, discipline, awareness for one's right and duties, pride for Indian culture, tradition and also makes them good human beings and confident leaders. The Departmental association like ICON and MESA are also established and are managed by the students who showcase a lot of team work and enhance leadership qualities. This college magazine is an excellent platform for writers and poets to display their talent by writing their stories, essays, poems and informative articles for publication in the magazine.





Mrs. Devayani J. Bonde
(Asst. Professor)



Mr. N. B. Dhamane
(Asst. Professor)



Mrs. Prajakta Shinde
(Asst. Professor)



Ms. Pratiksha Alhat
(Student Member)



Ms. Sanika Shete
(Student Member)



Ms. Gunali Patil
(Student Member)



Ms. Gayatri Gaikwad
(Student Member)

"Pratibimb" enters into another year with Publication, a budding tender plant flourishing into a self - Contending tree grounded firmly into the past and solidifying the future.

It continues to provide platform to Staff members and students to showcase their hidden talent. The editorial board went through a stupendous task of selecting and finalizing the best of the best creative material for magazine. We are overwhelmed with the humongous response both by the student and the staff members with their drafts.

"When you write more and more personal it becomes more and more Universal." Writing is an act of reacting to the environment around you. An expression is a Basic Instinct of thoughtful mind and the act of writing is one of the fountain head of ideas that springs into poem or article. The writing comes to life when it meets its reader. Students are most enthusiastic budding creative expressionist who just need a platform to throw their ideas and emotions on the paper. A college magazine is there to capitulate all those expressions for the test full readers. "Pratibimb" is always one of the most eagerly awaited moments every year for students, staff and all those associated with MMIT family. The college magazine which showcase the literacy expressions, social awareness and recognition to all the achievers in the academic and extracurricular activities, strengths the internal bonding amongst the "MMITIANS" as one family.

we tried our best to accommodate all the deserving articles, poems, sketches and photographs into the magazine with a hope that, this edition of "Pratibimb" will set the bar higher with its interesting and novel content which will certainly astonish the reader. We would be delighted to receive your valuable feedback for motivation and self-retrospection.



PUBLICATION OF MAGAZINE

Proudly presents the previous year magazine of the Marathwada Mitramandal's institute of Technology, Lohgaon. College magazine has great educational values which encourage students to reflect in the form of writing, drawing creatively. In fact young talents often find their first exposure through this medium. The magazine also records the achievements and various activities of the Institution.

The presenters are (serially from the left) Prof. Dinesh Satre, Prof. Ashish Bhise, Dr. Subhash Rathod, Dr. Anjali Joshi, Prof. Devyani Bonde, Prof. Naresh Dhamane respected Principal Sir Dr. Rupesh Bhortake, Librarian Mrs. Reena kokane -Gaikwad, Prof. Prajakta Shinde, Dr Atul Khatri, Dr. Umesh Moharil, Dr. Girish Allampaliwar, Prof. Eknath Kurhe, Rector Ms. Suman Yesane.





Sarthak Seva sangh Visit



Conculsion of NSS Special Camp Vadhu Budruk



Director , NSS SPPU Visit to MMIT NSS Camp



Grocery Donation to Snehchaya Foundation



Stationary Donation to Z. P. School



Tree Plantation Programme

Miss. Sawant Aishwarya participated at All India Inter University Fencing (Sabre) event at Guru Nanak Dev University, AMRITSAR. She is a gold medalist at Intercollegiate, Bronze medalist at South-West Zone Inter University and Inter Zonal Fencing (Sabre) event.



NSS Camp First

NSS Special Camp concluded successfully at Vadhu Budruk

I would like to thank to Grampanchayat Vadhu Budruk, SPPU & MMM management for providing support for smooth conduction of camp.

Also would like to thank our Principal Dr. R. V. Bhortake sir , Dr. U. P. Moharil , All HoDs, Prof. E. D. Kurhe , Dean Student Affairs, teaching & non teaching staff who has given motivation & guidance to nss students during camp.

Special thanks to all the MMIT NSS camp students NSS Student coordinator Mr. Mayur Bhagwat Special thanks to Mr. Kishor Kale Sir, Dr. Amita Pal , Prof. Sashikant Golande, Prof. Vikas Chavan, Prof. Poonam kokate, Prof. Shwetal Patil for overall support and smooth & successful conduction of camp.



Rangoli_ Drawn by Gunali Patil , Ms.Vaishnavi Vikhe, Ms. Mayuri udar, Ms.Anushka Maske Ms.Bhumika Pakhale, Ms.Shrutika Chaudhari, Ms.Vaishnavi Thorat



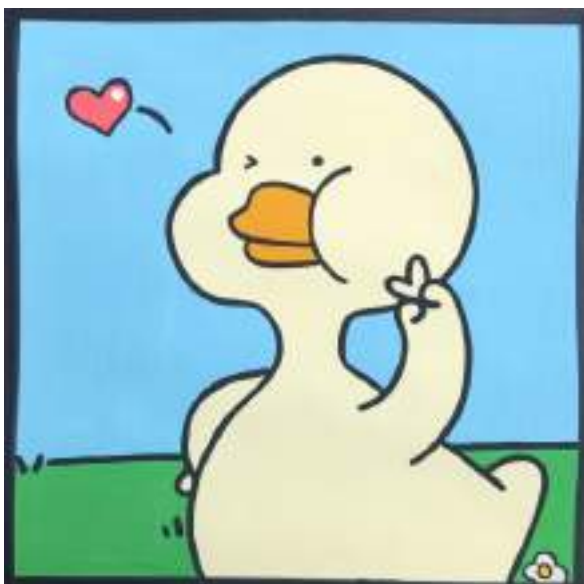
Ayush Upale



Samarth Jadhav



Fiza Shaikh



Shreya Nikam



Archena



Sanskriti



Shruti Ashtekar



Shruti Ashtekar



Shreya Nikam



Shreya Nikam



Samruddhi Ghanwat



Samruddhi Ghanwat

**Illusion**

I sit,
perched in the corner of the room filled darkness
Leaning on the wall painted with dread
The chains of sorrow clasp me to the wall
The grasp of anguish, overwhelms me
My closet flooded with the burdens of expectations
A crack in the ceiling ,conveys the arrival of dawn
A beam of hope enters
I reach out towards the light
But unreachable it seems to be .

- JUL. W

That Night

Wave of thoughts, stroked like,
A lightning strike!
Felt like being alone,
On the centre of the ocean.
Was scared of drowning alone,
heard the voices of every loved one,
But, there were none,
Craved for a helping hand,
And a listening soul,
Can't even see a sight of a land,
The blue water sheath, made me anxious
And hard to breathe.
My legs tripped, it felt like I was loosing
my life,
The worst dream I had that night
It made my palms sweat,
And was peep into reality,
From a darker sight.

- Gayatri Gaikwad

Our movie

Is it a play?
Or is it a movie ?
Is the writer somewhere on mars?
Is the director known as GOD?
Is the producer funding earth with water?
Is our world, but just a shooting theater ?
Is it that all our problems are just some plot twists ?
Then who is the hero ?
And the villain?
Or are we all just side characters?
Are we given some pills for our character ?
Or do we have some amnesia causing pills ?
Or do we just leave the set in between scenes ?
And is that the time when we sleep ?
Is it just me and others are imaginary ?
Am I in some small kid's dream ?
What if the dream ends ?
Do I die ?
What happens when people die ?
Do they snap out of the character ?
Do they live the actual life outside this play ?
What if the play stops then can we live our real life ?
Is the life now, real or is it just an act ?
Do we think the way the writer wrote in his script ?
So when I die , I'll come live in the real world ?
So if I die I'll actually live ?
Or will I go into another play ?
Or some other set ?
Will it be mars , Jupiter or Saturn ?
Or will it be some other solar system ?
Or will it be some other universe ?
Will I be the only one ?
Is it only me ?
Am I the only character who has figured this out?
Was this also written ?
Me figuring out things!

- JUL. W

Youth

Time has started,
You have the whole sky to colour
It has to be, as you always wanted

The colours should be of your choice
You are the master of your art,
Make mistakes to be wise.

No one in the world can, hinder your spirits
No opinion should matter,
You can choose your merits and demerits

Your youth is, your right
Through out your life,
It always has to be shining bright.

- Gayatri Gaikwad

Magical Spark

What if there could be magical spark in our
lives?

Which could fix our vibes towards life.

Flowing from north to south,
east to west. Giving a spark of hopes,
To the ones who deserve the best.

A spark of realization,
For the ones who never wondered,
Struggle of poverty and their realization.

A spark that could change the situation,
That were untackled for long,
To clear the paths to fix the relations
and ambitions.

- Gayatri Gaikwad

After we move around as lockdown got over.
We can feel that the healing of earth got slower.
We now again travel unnecessarily to pollute!
We abuse doctors whom we used to salute.
We started eating animals as if they are fruits and plants.
We started destroying trees and never think of replants.
We are polluting riverbeds and search God in temple.
Forgetting that the good being in us is God's own sample.
We are eating all junk food and then workout at Gym.
Some have forgotten exercising and wish they were slim.
We are spending long hours at office & wait for vacation.
We are postponing enjoying life to save for Pension.
I know now that only humans are most powerful!
Our actions can make this earth hell or peaceful.
So, lets revisit our actions and be bit mindful.
Be aligned with nature & make it beautiful.

- Kamaljeet Kaur

LET'S CELEBRATE LIFE

Take chances tell the truth
learn to say No,
Spend the money on things you love,
laugh till your stomach hurts,
Dance even if you are bad at it,
Pose stupidly for photo be child like,
Death is the not the greatest loss in the life,
loss is when lifedies inside you while you are alive.
Celebrate this event called 'life'
Vandana Mahendra Sureka Mechanical Department

- Vandana Sureka

विपरीत जग..

कपाटात गेले पुस्तक मोबाईल झाला आरोपी
हा युग येताना वाटल नव्हत कदापी...
बदल झाला जमान्यात
हादरली सगळी सृष्टी प्रत्येकाची फक्त
त्या मोबाईलवरच दृष्टी...
समोरासमोर भेटायला कोणालाच नाही
वेळ अगदी दुर्मिळ झाले
सर्वासोबततचे खेळ...
सणावाराला भेटन तर नाहीच राहिल
नशीबात लांबूनच शुभेच्छा देऊन
राहतात आपल्याच जगात...
आला आहे आता AI
माणसाची जागा घ्यायला पण काही झालं तरी
माणूसच लागतो भावना समजायला....

- सानिका शेटे

पाऊस....

पाऊस अचानक येऊन खूप काही सांगून जातो
अजीवित वृक्षांना ही जीव देऊन जातो...
सगळी सृष्टी बहरायला लागते
आयुष्यात नवा उत्साह घेऊन येते....
प्रत्येक थेंब आशेची किरण घेऊन येतो
दुःख, द्वेष, अहंकार विसरून नव्याने जगायला शिकवतो....
विविधतमध्ये एकता आहे हे सांगतो इंद्रधनुष्य
ह्याच निसर्गामुळे खूप काही अनुभवतो मनुष्य...

- सानिका शेटे

बालपण



काळ होता मनसोक्त जगायचा खूप
मस्ती आणि थोडा अभ्यास करायचा...
ना कुठला स्वार्थ, ना मी पणा मित्रा
मी आहे एवढच म्हणा.....
मुल मुली अस काहीच नसायच जे आपल्याशी
बोलेल ते आपल असायच..
मैत्रीत असायची अनोखी गम्मत एकत्र
आल्याशिवाय नसायच करमत...
सगळे मिळून वेगवेगळे खेळ खेळायचे
ज्याच्यावर राज्य त्याला चांगलच धरायचे...
बिनधास्त घ्यायचा स्पर्धेत भाग
आई बाबाला जे वाटेल ते माग..
ना कसली चिंता, ना कसली भिती
प्रत्येकाच्या खोड्या प्रत्येकाला माहिती...
दप्तर डबा घेऊन शाळेत जायच पढवीत
एकमेकांचा डबा खात बसायच...
वाटत परत लहान व्हावं
पुन्हा एकदा बालपण जगाव...
कुठे आले ह्या समजुतदारीच्या जगात
फार गम्मत होती वेडेच राहण्यात....

- सानिका शेटे

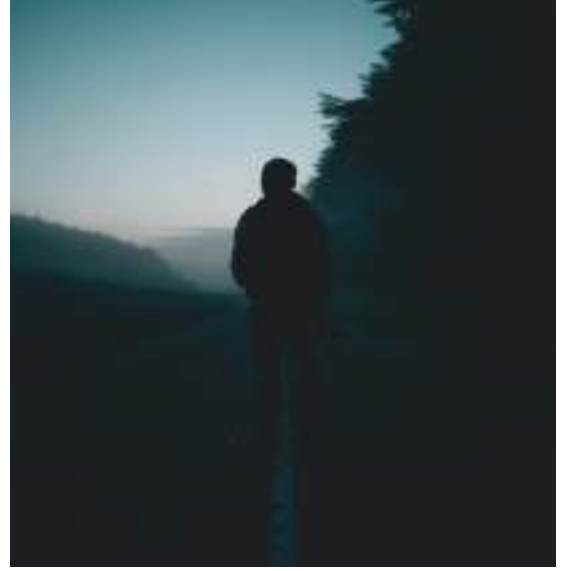
मैत्री



प्रवास अपरिचित पासून जिवलग होण्याचा असतो
आधी तेथे कोणीच कोणाचा नसतो..
कधी होते मैत्री कळत ही नाही
आपोआप आपले वाढायला लागतात काही....
जेव्हा कोणी साथ देत नाही, ते सदैव तयार असतात तू
फक्त आवाज दे, आम्ही आहोत म्हणतात....
तारीफ करण तर कधी नसत या नात्यात
फक्त चिडवा, भांडा पण आदर असतो मनात...
तसे असतात ते बाकीच्यांसाठी परके
करतात असं काहीतरी जे करणार नाही आपले सख्खे...
अशीच असते मैत्री कधी होते कळत नाही
भाग्यवान तोच ज्याला ती लाभली

- सानिका शेते

काळोख



अचानक व्हायला लागते हार
प्रकाशमय जीवनात पडतो अंधार....
सर्व मार्ग होतात बंद
गायब होतो जीवनातला आनंद...
होईल सूर्योदय असते आशा
अंधार बघून वाढते निराशा....
कधी कधी वाटतं मीच का
आहे ना उजेडात सगळी दुनिया...
प्रत्येक जण एकदा तरी काळोख अनुभवतो
न जगता येणारा जीवनाचा शेवट करतो....
एक छोटीशी ज्योत अंधार कमी करते
इथूनच तर जीवनाची खरी सुरुवात होते...
गरज आहे ज्योत शोधण्याची
आयुष्याच्या दिव्याला तेवत ठेवण्याची....

- सानिका शेते

लोक काय म्हणतील...



कायम पहिला विचार लोक काय म्हणतील
कुठून कसे ते वाकड बोलायला लागतील...
कोण आहेत हे लोक कळत नाही मला
नाव ठेवायला पुढे पण एक नाही येत कामाला...
पक्षी जरा उडायला लागला की म्हणायचं घर सोडून फिरतो
घरट्यात बसला की म्हणायचं काम काय करतो..
वाईट वागू चांगला वागू सगळ सारखच होत
अस बोलतात, जस आपल काहीच खर नव्हत...
कधी कधी आपलीच चुक असल्यासारख वाटत
आपल्यांचेच असे विचार ऐकून पाणी डोळ्यात साठत...
स्वातंत्र्य आहे सर्वांना आपल आयुष्य जगायचा
का? स्वता:साठी वेळ कोणालातरी मागायचा...
बाकीचे सगळे विचार सोडायला लागतील
मग कधीच मनात नाही येणार लोक काय म्हणतील...

- सानिका शेते

आत्महत्या



काय असेल कारण आत्महत्येच
का नसत आयुष्य पूर्ण जगायच....
गरज नसतानाही शेवटच टोक घेतात
अचानक जीवनाचा अंत करून टाकतात...
मागचा पुढचा विचार नसतो मनी
का येतात असे विचार तरी ध्यानी...
असेल तो काळ वाईट आणि अनपेक्षित
पण नसतं खरंतर त्यात कोणाचे हित...
देतात पूर्णपणे विचार करणं सोडून
निघून जातात सर्व नाते तोडून....
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मनाला मजबूत करून त्यांना आधार देण्याची...
हार मानून मार्गे होणे नाही, आहेत यावर उपाय सत्तर
लढत रहा, प्रयत्न कर हेच कसोटीचे आहे उत्तर...
अपयश येणं नाही आपल्या हातात
श मिळूनच राहिल हेच असावं मनात.....

- सानिका शेते



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Survey No. 35, Vadgaon Shinde Road, Lohgaon, Pune 411047.
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